

L. M. GOTTSCHALK.

ARDENNES MAZURKA,	\$1 00
BAMBOULA,	1 00
BANANIER,	35
BANJO (Grotesque Fantasia),	1 25
BATAILLE,	1 50
BERCEUSE (Cradle Song),	75
CHANT DU MARTYRS,	75
CHANT DU SOLDAT,	2 00
DANSE OSSIANIQUE,	50
DERNIER AMOUR,	1 00
DYING POET,	60
FAIRY LAND SCHOTTISCHE,	75
FAVORITA (La),	2 00
FOREST GLADE POLKA,	60
“ “ “ “ à quatre mains,	75
GITANELLA,	50
GOD SAVE THE QUEEN,	1 25
GRANDE MARCHE SOLANNELLE,	1 50
GRAND SCHERZO,	1 00
HOME, SWEET HOME,	1 00
HURRAH GALOP,	60
ILLUSIONS PERDUES,	75
IMPROMPTU,	1 25
JERUSALEM,	1 25
JEUNESSE MAZURKA,	50
LA CHUTE DES FEUILLES (Nocturne),	1 50
LA COLOMBE POLKA (The Dove),	1 00
LA GALLINA (Danse Cubaine),	75
“ “ “ “ à quatre mains,	1 25
LA JOTA ARAGONESA,	50
LA SERENADE (Ballade),	50
LAST HOPE (Religious Meditation),	1 00
“ “ (Four Hands),	1 00
LOVE AND CHIVALRY,	75
MAIDEN'S BLUSH (Grand Concert Waltz),	60

MANCHEGA,	\$ 75
MARCHE DE NUIT,	1 00
MARCHE FUNEBRE,	1 00
MINUET À SEVILLE,	1 25
MORTE (Lamentation),	1 00
MISERERE (Trovatore),	1 25
MURMURES EOLIENS,	1 50
O MA CHARMENTE,	50
OJOS CRIOLLOS (Danse Cubaine),	75
“ “ “ “ à quatre mains,	1 25
ORFA GRAND POLKA,	60
OVERTURE TO WM. TELL, à quatre mains,	2 50
PASTORELLA E CAVALLIERE,	1 50
PASQUINADE,	75
PENSÉE POÉTIQUE,	75
PENSIVE POLKA REDOWA,	50
POLONIA,	1 50
PRINTEMPS D'AMOUR MAZURKA,	1 50
RADIEUSE GRAND WALTZ, Solo, 75,—4 hands,	1 50
REFLETS DU PÂSSÉE (Ballade),	75
REPONDS MOI (Danse Cubaine), à quatre mains,	1 25
RICORDATE (Nocturne),	60
LA SCINTILLA. (The Spark),	75
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SOUVENIR D'ANDALOUSIE,	1 00
SOUVENIR DE LA HAVANE,	1 25
SOLITUDE,	75
SUIS MOI,	75
TREMOLO,	1 50
UNION (Paraphrase de Concert),	1 75
VALSE POÉTIQUE,	1 00
WATER SPRITE POLKA,	1 00
O LOVING HEART, TRUST ON (Song) In E, in F,	60
SLUMBER ON, BABY DEAR (Song)	75
GRANDE FANTASIE TRIOMPHALE on Brazilian National Hymn (à Quatre Mains.)	1 00

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New Edition.


THE


LAST HOPE


RELIGIOUS MEDITATION

BY

L.M. Gottschalk.

SOLO.  10

PIANO DUETT.  10

Simplified  7½

Paris.
LEON ESCUDIER

BOSTON.
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Chicago, Lyon & Healy.

"THE LAST HOPE."

ONE of the most charming pianists of this city having observed—the ladies observe everything—that Gottschalk never passes an evening without executing, with profound religious sentiment, his poetic reverie "The Last Hope," asked of him his reason for so doing.

"It is," replied he, "because I have heart-mémories, and that melody has become my evening prayer."

These words seemed to hide a mournful mystery, and the inquirer dared not question the artist further. A happy chance has given me the key to the admirable pianist's reply to his lovely questioner.

During his stay at Cuba, Gottschalk found himself at S——, where a woman of mind and heart, to whom he had been particularly recommended, conceived for him at once the most active sympathy, in one of those sweet affections almost as tender as maternal love.

Struck down by an incurable malady, Madame S—— mourned the absence of her only son, and could alone find forgetfulness of her sufferings while listening to her dear pianist, now become her guest and her most powerful physician. One evening, while suffering still more than usual—"In pity," said she, making use of one of the ravishing idioms of the Spanish tongue—"in pity, my dear Moreau, one little melody, the last hope!" And Gottschalk commenced to improvise an air at once plaintive and pleasing,—one of those spirit-breaths that mount sweetly to heaven, whence they have so recently descended. On the morrow, the traveller-artist was obliged to leave his friend, to fulfil an engagement in a neighboring city. When he returned, two days afterwards, the bells of the church of S—— were sounding a slow and solemn peal. A mournful presentiment suddenly froze the heart of Gottschalk, who, hurrying forward his horse, arrived upon the open square of the church just at the moment when the mortal remains of Senora S—— were brought from the sacred edifice.

This is why the great pianist always plays with so much emotion the piece that holy memories have caused him to name "The Last Hope," and why, in replying to his fair questioner, he called it his "Evening Prayer."—*Extract from "La France Musicale."*

GUSTAVE CHOUQUET.

New and only correct edition.

3

THE
LAST HOPE.

L.M. GOTTSCHALK.

Religioso.

p

pp

m.g.

Ped.

m.g.

m.g.

Ped.

Ped.

Espress.

Espress.

Ped.

Un poco animato.

con Anima.

Dim.

Rall.

6731

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Velante.

Ped.

pp Leggiere. m.g.

Armonioso.

Ben cantando.

m.g.

Ped.

con Espress.

p

Ped.

Scintillante.

Brillante.

pp

Scintillante.

Ped.

Ped.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system includes a treble staff with a melodic line and a bass staff with a supporting line. The third system features a treble staff with a melodic line and a bass staff with a supporting line. The fourth system includes a treble staff with a melodic line and a bass staff with a supporting line. The fifth system features a treble staff with a melodic line and a bass staff with a supporting line.

Ped. *Cres.* *cen - - - do.*

Ped. *Espress.* *pp₂*

Espress. *Ped.* *Ben cantando.*

m.g. *Ped.* *m.g.*

Ben marcato il canto *Ped.* *Espress.* *m.g.*

7

Ped.

Ped. p

Marcato

Espress.

Ped.

Ped.

Ped.

Ped.

Ped.

Espress.

Comme l'auteur le joue.

Brillante.

Espress.

Melencolico.

Brillante.

Elegante.

Poco Rit.

6731

This page contains four systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings. The key signature is three sharps (F#, C#, G#). The systems are marked with performance instructions:
 - System 1: Starts with a *Ped.* (pedal) instruction. The right hand has a triplet of eighth notes. The left hand has a single note. A *pp* (pianissimo) instruction is present. The system ends with a *Rápido.* (Rapid) instruction.
 - System 2: Continues the *Rápido.* section. It features more complex rhythmic patterns and fingerings.
 - System 3: Includes a *Brillante.* (Brilliant) instruction. The right hand has a triplet of eighth notes. The left hand has a single note.
 - System 4: Starts with a *Poco Rit.* (Poco Ritardando) instruction. The right hand has a triplet of eighth notes. The left hand has a single note. The system ends with a *Rápido.* (Rapid) instruction.
 Each system also includes a small inset diagram showing a specific fingering or pedal technique.

Volante i rapido armonioso.

Ped. *Una Corda.* *pp*

Ped. *Ped.* *Ped.*

Sempre. *pp*

Rapido.

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Scintillante.

8.

8.

8.

Armonioso.

8.

CHOICE COMPOSITIONS

FOR

PIANOFORTE PRACTICE.

The following compositions, closely allied as they are with those of C. Kinkel, Bellak and others, are like them, fine pieces for practice in the first stages of pianoforte study. These, together with those of the other authors mentioned, present a wide range of subjects, and constitute an excellent library from which selections may be made by pianoforte teachers and pupils.

Rondos, Transcriptions, Etc.

Affaire du Cœur. Nocturne.....	Pacher.	35
Angel of Night.....	"	50
Ballo in Maschera.....	"	35
Barber of Seville.....	Allard.	5
Close the shutters, Willie's dead.....	Pacher.	40
Crispino e la Comare.....	Allard.	30
Crown Diamonds.....	Goots.	30
Dame Blanche.....	Allard.	35
Don Pasquale.....	Allard.	30
Ernani.....	Pacher.	35
Etoile du Nord.....	Allard.	35
Favorita.....	Goots.	30
Fille du Regiment.....	Goots.	30
Fra Diavolo.....	Goots.	30
Freyschutz.....	Goots.	30
Freyschutz.....	Allard.	30
Gazza Ladra.....	Pacher.	35
Grace et Coquetterie.....	Pacher.	50
God bless our home.....	Allard.	35
Heavenward. Pense Religieuse.....	Vilbré.	40
Idone.....	Allard.	35
Lombardi.....	Allard.	30
\$Loves of the angels. Reverie.....	Pacher.	50
Lucia di Lammermoor.....	Goots.	30
Lucrezia Borgia.....	Goots.	30
Maritana.....	Goots.	30
Martha, 1 and 2.....	Goots.	30
Masanello.....	Goots.	30
Masanello.....	Goots.	30
Mignon. Polacca.....	Allard.	35
Montecchi e Capuletti.....	Allard.	30
Norma.....	Goots.	30
Oberon.....	Goots.	30
\$Poet and Peasant.....	Pacher.	35
Preciosa.....	Allard.	30
Red, white and blue. Medley.....	Becht.	30
\$Rêve Angélique. Fantasie.....	Allard.	40
\$Scotch Lassie. Romance.....	Pacher.	40
Sonnambula.....	Goots.	30
Stradella.....	Pacher.	30
Trip to the woods. Caprice.....	Allard.	50
Trovatore.....	Goots.	30
Vepres Siciliennes.....	Goots.	30
Zampa.....	Pacher.	35

Variations.

Bonnie blue flag.....	Pacher.	60
Maryland, my Maryland.....	Pacher.	60

Marches and Quicksteps.

Africaine march.....	Allard.	50
Belle Georgine quickstep.....	Grannis.	35
Columbia march.....	Allard.	40
Faust march.....	Goots.	30
\$Forget-me-not quickstep.....	Becht.	35
Full of fun march.....	Goots.	30
Gay cavalier march.....	Prévot.	30
\$Good humor march.....	Allard.	35
\$Heavenward march.....	Vilbré.	50
Holiday march.....	Becht.	30
\$Honey suckles march.....	Becht.	35
Linnet quickstep.....	Becht.	30
Little Rogues march.....	Prévot.	30
Lively quickstep.....	Becht.	30

\$Loves of the angels march.....	Pacher.	40
\$Morning glory quickstep.....	Becht.	35
Nonpareil quickstep.....	"	30
\$Old Bachelors' march.....	Allard.	35
Promenade march.....	Goots.	30
Recess quickstep.....	Goots.	30
Rêve Angélique march.....	Allard.	40
\$Rosebud quickstep.....	Becht.	35
Run for life quickstep.....	"	30
Rye quickstep.....	Goots.	30
Standard march.....	Goots.	30
Sunshine of love march.....	Prévot.	30
\$Sweet sixteen march.....	"	35
Vacation march.....	Becht.	30
Young soldiers' quickstep.....	"	30

Waltzes.

Bella's delight.....	Becht.	30
\$Belle of the Season.....	"	30
Birthday.....	"	30
Bulfinch.....	"	30
\$Child of Heaven.....	Allard.	50
Cornflower.....	Goots.	40
Drops of dew.....	Allard.	50
Evening zephyr.....	Pacher.	30
Far from thee.....	Norvel.	40
Florence.....	Norvel.	40
\$Forget-me-not.....	Becht.	35
\$Heavenward.....	Vilbré.	50
\$Honey suckle.....	Becht.	35
Kiss (Il Bacio).....	Liebwohl.	40
Light as a feather.....	Becht.	30
\$Little rogues.....	Prévot.	35
Love at sight.....	"	30
\$Loves of the Angels.....	Pacher.	35
\$Loving thoughts.....	"	50
Meen fun.....	Prévot.	35
Morning breezes.....	Pacher.	35
\$Morning glory.....	Becht.	35
My mother's.....	"	30
\$Old bachelors.....	Prévot.	35
Red Bird.....	Becht.	30
\$Rose bud.....	"	35
\$School girls.....	Prévot.	35
Sensation.....	Becht.	30
Skylark.....	"	30
Sunshine of love.....	"	30

Polkas.

Annie's.....	Grannis.	30
Beautiful Spring.....	Becht.	30
\$Belle Hélène.....	Grannis.	35
Falling leaves.....	Goots.	30
Floral.....	Prévot.	30
Forget-me-not.....	Becht.	35
Friendship's offering.....	"	30
Georgiana.....	"	30
\$Honeysuckle.....	"	35
Idle Thoughts.....	Vilbré.	30
Japan rose.....	Becht.	30
\$Love's chidings.....	"	30
Monthly rose.....	"	30
\$Morning glory.....	"	35
Moss rose.....	"	30

\$ Illustrated title.

Mountain Belle.....	Norvel.	30
\$Pleasures of Winter.....	Pacher.	50
Priscilla.....	Becht.	30
Ray of sunshine.....	Pacher.	35
\$Rosebud.....	Becht.	35
Rose Queen.....	"	35
Silvery Spring.....	Goots.	30
Verbena.....	Prévot.	30
Village green.....	Vilbré.	30
Wedding bells.....	Becht.	30
White rose.....	"	30
Wild rose.....	Allard.	40
Willie's delight.....	Goots.	30

Galops.

Acacia.....	Becht.	
Carlotta's.....	Pacher.	30
May rose.....	Becht.	30
\$Morning glory.....	"	35

Schottisches.

Blue bird.....	Becht.	30
Bobolink.....	"	30
Canary.....	"	30
China rose.....	"	30
Damask rose.....	"	30
Eleanore.....	"	30
\$Forget-me-not.....	"	35
\$Gay cavalier.....	Prévot.	30
Gipsy.....	Grannis.	30
\$Honeysuckle.....	Becht.	35
Joyful.....	"	30
Lenore.....	"	30
\$Loving thoughts.....	Pacher.	50
\$Masked battery.....	Prévot.	35
\$Morning glory.....	Becht.	35
Nightingale.....	"	30
Nosegay.....	Goots.	30
\$Rosebud.....	Becht.	35
Sensation.....	"	30
\$Silver cloud.....	Pacher.	35
Silver moonbeam.....	Becht.	30
Snowdrop.....	Prévot.	30
Sunlight.....	Goots.	30
Wavelet.....	"	30
Welcome home.....	"	30

Mazurkas.

\$Belle Fena.....	Grannis.	31
\$Belle Marie.....	"	35
Chaffinch.....	Becht.	30
Dora.....	Goots.	30
Forget-me-not.....	Becht.	35
\$Gay cavalier.....	Prévot.	30
Goldfinch.....	Becht.	30
Harvest festival.....	Pacher.	30
\$Honeysuckle.....	Becht.	35
Love's chidings.....	Pacher.	30
Love's first impression.....	Esté.	30
\$Morning glory.....	Becht.	35
\$Rosebud.....	"	35
Sparkling.....	Goots.	30
Starlight musings.....	Pacher.	40
\$Sunbeam.....	"	40
\$Vision of Paradise.....	"	40

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